

ORIENTIS PARTIBUS

77.77 +

The musical score is written in 3/4 time and consists of two staves. The first staff contains the melody with the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains the accompaniment with the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord annotations are placed above the notes: F, C, F, Bb, C, F, Bb, Gm, A, F, Dm, C, F, Am, F.

Music: ORIENTIS PARTIBUS; Medieval French melody from "The Office of Pierre de Corebeil", d. 1922; harm. Richard Redhead, 1820-1901, in 1853.